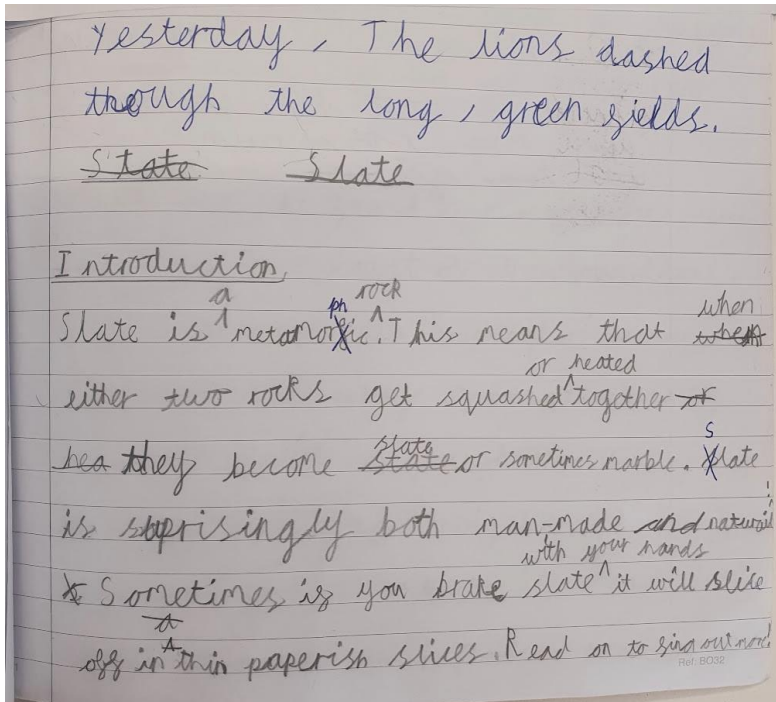




LKS2 Handwriting & Presentation Milestones	
Handwriting	Presentation
<ul style="list-style-type: none"> To write in legible cursive handwriting, using the diagonal and horizontal strokes needed to join letters and to understand which letters, when adjacent to one another, are best left unjoined. 	<ul style="list-style-type: none"> To begin making independent organisational decisions when presenting work (eg. drawing my own table with a ruler to record results; presenting a mind-map independently).



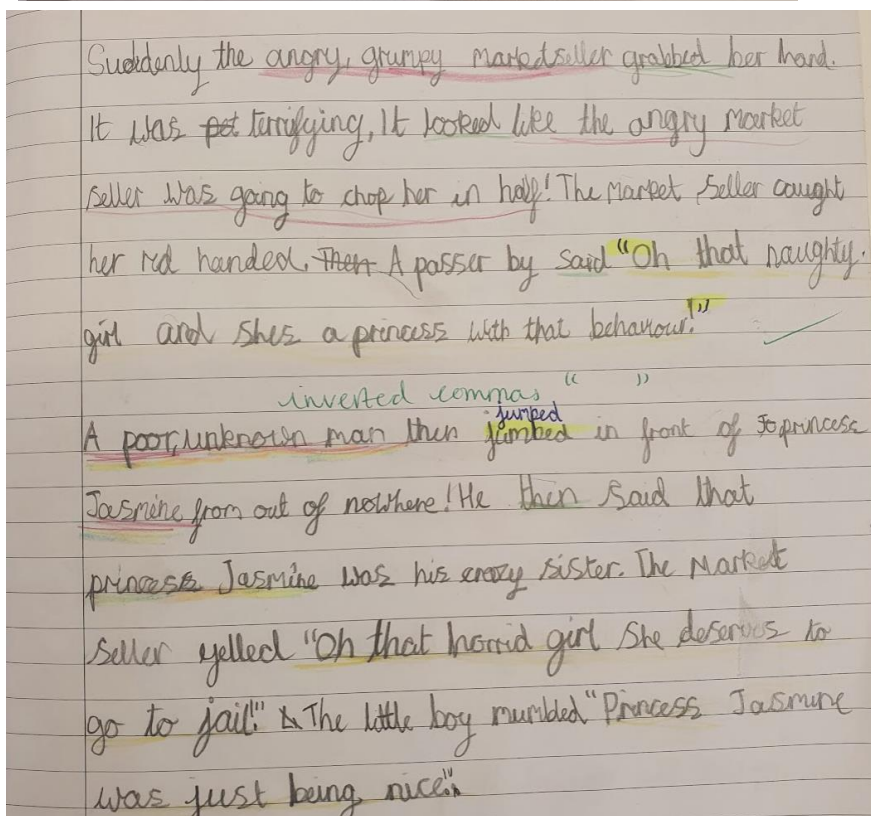
Pupil is writing consistently in joined cursive handwriting. Doing this regularly will mean they are increasing their stamina and speed while writing legibly in cursive over the course of Year 3 and 4.

Diagonal and horizontal strokes are being used to join letters.

Entry joins being used to begin letters and word continues in joined cursive.

Capitals are, correctly, not joined.

The pupil is still joining all letters – over Years 3 and 4, they will develop their own decision making about which letters, when adjacent to one another, are best left unjoined.



Spaces between words are consistent and have narrowed in size since KS1.

Diagonal and horizontal strokes are being used to join letters.

The amount of writing produced increases as the pupil has become more fluent and comfortable writing in cursive style.



Monday 21st October 2021
 L1.3
Resolution
 Edmund felt very dizzy, Tenzing peeked through the crevasse with a pale, shocked face and looked down at the anxious Edmund. Edmund "SAVE ME!"
 Edmund, Tenzing ^{looked} ^{ag} ^{picked} ^{cried} ^{str} looks in his bag and picks up the rope. "I'll try!" Shouted Tenzing. The rope looked thick, gold and strong. Edmund was getting more and more worried every minute. All of a sudden, Tenzing unleashed the strong rope. Edmund looked at the rope and felt relieved. Edmund held onto the rope but his hands were as sweaty as the sun! He let go and wiped his hands on his

Spaces between words are consistent and have narrowed in size since KSI.

Diagonal and horizontal strokes are being used to join letters.

The amount of writing produced is increasing as the pupil has become more fluent and comfortable writing in cursive style.

The pupil is organising their own work independently in laying out the date, LI and title on the page using a ruler to underline.

The pupil is still joining all letters – next, they could begin to explore which letters are best left unjoined when adjacent to one another – for example, the 'z' in Tenzing or the 'x' in anxious.

08.12.2021 When day became ~~even~~ evening, Ivy and Holly were at the peak of frustration. They decided to put their plan into action. "Ivy you get the rats and I'll get the snakes!" screamed Holly. "Aggh!!!! There is a ^{rat} ^{go}!"
 "Yes madame!" giggled Ivy as she fell to the ground laughing.*
 "Shut up." Mumbled Holly as she trodded on ~~the~~ ^{to} find a snake. Ivy headed in the opposite direction. A few minutes later they arrived back yelping with pain for the rats and snakes had dug their sharp teeth into Ivy and Holly's skin! Finally they managed to get them ~~or~~ ^{as} although it had taken 1 or 2 or even 3 hours to deal with!
 They ran to the kitchen and mixed in all the poisons. Carefully, they served it to Rodolphe and then ran to the curtains to hide as they watched her screech in pain! Ivy and

Handwriting is consistent, legible and cursive. The pupil has written at length while maintaining a neat and legible cursive style.

Diagonal and horizontal joins to join letters are used consistently.

There is still scope for this pupil to begin leaving some letters unjoined when adjacent to certain other letters – for example, the 'x' in mixed could be left unjoined from the 'e' to make the writing smoother.