





LKS2 Handwriting & Presentation Milestones	
Handwriting	Presentation
To write in legible cursive handwriting, using the diagonal and horizontal strokes needed to join letters and to understand which letters, when adjacent to one another, are best left unjoined.	 To begin making independent organisational decisions when presenting work (eg. drawing my own table with a ruler to record results; presenting a mind-map independently).

theough the long green sields.

State Slate

Introduction,

Slate is netomoxic. This rears that when sheet are readed wither two rocks get squashed together or beat they become state or sometimes marble. That will slive is sometimes is you brake slate it will slive off in this paperish sices. Read on to sing our road,

Pupil is writing consistently in joined cursive handwriting. Doing this regularly will mean they are increasing their stamina and speed while writing legibly in cursive over the course of Year 3 and 4.

Diagonal and horizontal strokes are being used to join letters.

Entry joins being used to begin letters and word continues in joined cursive.

Capitals are, correctly, not joined.

The pupil is still joining all letters — over Years 3 and 4, they will develop their own decision making about which letters, when adjacent to one another, are best left unjoined.

Suddenly the angry, grunpy marketseller grabbed her hard.

It was pot timifying, It booked like the angry market

seller was going to chop her in holf! The piarket seller caught

her red handed. Then A posser by said "Oh that raughty.

girl and shes a princess with that behaviour!"

A poor unknown man then jumped in front of Toprincess

Jasnine from out of nowhere! He then said that

princess Jasnine was his enory sister. The market

Seller yelled "Oh that having girl she deserves to

go to jail" with little boy muribed "Princess Jasnine

was just being nice".

Spaces between words are consistent and have narrowed in size since KS1.

Diagonal and horizontal strokes are being used to join letters.

The amount of writing produced increases as the pupil has become more fluent and comfortable writing in cursive style.







	113
	4.3
_	Resolution
	Edmund felt very dirry, tenting pecked through the
	and the state of the
	crevasse with a pale, shocked face and looked down
	at the anxious Edmund Edmund "SAVE ME!" Str. Looked as picked Edmund Tenning looks in his bag and picks up the
	Edminds Tenning looks in his bag and grant
Sto	ong
	rope. "I'll try!" Shouted Tenzing. The rope looked thick,
	gold and strong. Ednund was getting more and
	more worried every minute. All of a sudden, Tenzing
	unleashed the strong rope Ednard Looked at
	the rope and felt relieved Edmund held onto
	the rope but his hands were as sweaty as the
	the rope but his hands were as sweaty as the but really could

Spaces between words are consistent and have narrowed in size since KS1.

Diagonal and horizontal strokes are being used to join letters.

The amount of writing produced is increasing as the pupil has become more fluent and comfortable writing in cursive style.

The pupil is organising their own work independently in laying out the date, LI and title on the page using a ruler to underline.

The pupil is still joining all letters — next, they could begin to explore which letters are best left unjoined when adjacent to one another — for example, the 'z' in Tenzing or the 'x' in anxious.

08.12.201 When day becare evens evening, Ivy and Holly at the peak of grustration They decided to put their plan into action. Try you get the rate and I'll ge the snakes!" screached Holly "Aggh!!! There is a "Yes radare!" giggled I vyx as she gell to the ground laughing. Short up. "Mornered Holly as she troubled on the to sind a snake. I vy headed in the opisite diram Agen minutes later they arrived back yelping with pair for the role and snakes had dig this sharp teath into Try and Holly's skin! Finally they managed to get them of although it lid to taken for 2 or even 3 hours to deal with They ran to the kitchen and rited in all the poisone. Careguly, they served it to Rodofi and then can to the curtains to hide as they watched her screeche in pain! I vy and

Handwriting is consistent, legible and cursive. The pupil has written at length while maintaining a neat and legible cursive style.

Diagonal and horizontal joins to join letters are used consistently.

There is still scope for this pupil to begin leaving some letters unjoined when adjacent to certain other letters — for example, the 'x' in mixed could be left unjoined from the 'e' to make the writing smoother.